

CHIRP Like A Bird

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Contents:

- Layman's CHIRP Guide
- Update: Chirp-Next Software Release
- Update: License Free Frequencies

What is CHIRP? CHIRP is a free software used to program amateur radios. It is a must for people who don't want to struggle with trying to program a radio through the radio interface. I

My Layman's Guide to CHIRP

Program your radio with 3. frequency information.

To download CHIRP go to the following address: https:// chirp.danplanet.com and down-



and your radio. It allows a much easier way to program an entire listing of frequencies into tem. channels on your radio all at

load and install the appropriate version for your operating sys-

Once installed you will see an

This guide will not go into any details of V - 127 Refresh Nama Tanak Ma Nama Tanak Ma Nama Nama Nama Nama Nama Nama Nama Nama ULL DO Nama CALL Nama CALL Nama TCAL Nama < 88.5 100 connect your partic- CLUCODO HTM CLUCODO HTM CLUCODO FA CLUCODO HTM CLUCODO HTM CLUCODO HTM CLUCODO HTM CLUCUDO (None) software. There are just too many variasystems and radios to spend time bur-Tone>Tone Tone>Tone intent of this guide is Tone->Tone Tone->Tone Tone->Tone Tone->Tone Tone->Tone Tone->Tone Tone->Tone how to use CHIRP in Read from your

image 2

2. Import CHIRP templates with stock frequencies (MURS, FRS, weather, etc.)

once.

how to install or

ular radio to the

tions of operating

rowing down that

rabbit hole. The

to provide a high-

level reference of

radio

order to:

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interface similar to the one here, but unlike this image you will not have any channels/

frequencies listed.

Reading from your radio is accomplished by following these steps in the CHIRP software:

- Click on "Radio"
- Select "Download From Radio"
- After a short pause a "Radio" popup window will appear
- Make sure the "Vendor" and "Model" for your radio are in the boxes. If not select them from the pulldown menus.
- Select the "port" and choose one of the COM ports listed. Don't worry if it doesn't work the first time, simply follow this outline again until you discover the COM port for the radio

When the proper COM port is selected you will see the "Cloning" popup window and the cloning progress bar moving across the screen

When finished you will see a tab in the CHIRP software (as shown in the image) that shows all the currently programmed frequencies in the radio. You can save this file to your computer, so you can load this back into your radio later if desired.

I would suggest also using this same tab to add, copy, cut-andpaste, import frequencies into your radio, because the tem-

CHIRP Like A Bird

Page 2

My Layman's Guide to CHIRP (continued)

Importing CHIRP templates is a worthwhile exercise because these templates contain some popular fre-

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some popular frequencies you may want to load into your radio.

CHIRP has a decent selection of common frequencies included and these will save time and eliminate the need to scour the internet for them. You can see in image 3 that under the "Radio" menu there are stock configs that you can pull into CHIRP and work with.

In this example we will pull in the "NOAA Weather Alert" frequencies.

These are a set of frequencies used throughout the country to provide weather information on a 24/7 basis regardless of your location. After selecting "NOAA Weather Alert" frequencies you will see the "Import From File" popup window (image 4). This popup has a lot of functions, but the focus will be on getting these frequencies into the channel locations on the radio where we want them.

From this screen you can choose to select which frequncies you want to import. Additionally you can decide where to locate these new channels. This process is VERY important, because if you simply go with the defaults you will overwrite the channels/ frequencies shown in the "To" column where these new frequencies will placed. In image 4 it shows they will be in channel locations 1-10, but if you already have frequencies in your radio lets say in channels 1-33 then you will overwrite these with the new frequencies. Using the options in this "Import From File" dodud window we can move these

weather frequencies to locations that won't interfere with our currently

c CS	V: Untitl	Download Upload To	From Radio Radio	Alt	t+D t+U								
ries	Memor	Import From	m Data Source		•	Channels Show Empty Properties							
	Loc +	Query Data	Source			+ Cal & DTCC Cada & DTCC Dal & Dunlan & Offant 4							
	0	Import Froi	m Stock Config		•	DE Freenet Frequencies							
	1	Channel De	faults			EU LPD and PMR Channels	0						
	2	Stop		Esc	ape	KDR444	0						
	3	0.000000	(None)	88.5	. 88	NOAA Weather Alert	10						
	4	0.000000	(None)	88.5	88	SE Jaktradio 155MHz	10						
	5	0.000000	(None)	88.5	88	UK Business Radio Simple Light Frequencies	10						
	6	0.000000	(None)	88.5	88	US 60 meter channels (Center)	0						
	7	0.000000	(None)	88.5	88	US 60 meter channels (Dial)	0						
	8	0.000000	(None)	88.5	88	US Calling Frequencies	0						
	q	0.000000	(None)	88.5	88	US FRS and GMRS Channels	6						
	10	0.000000	(None)	00.5	00	US Marine VHF Channels	6						
	10	0.000000	(NONE)	00.5	00	US MURS Channels	6						

programmed channels. In keeping with our example of already having channels

enne in	nport Fro	m File								
mport	• To •	From 4	Name 🖣	Frequency 4	Comment					
~	1	1	WX1PA7	162.550000						
~	2	2	WX2PA1	162.400000						
~	3	3	WX3PA4	162.475000						
~	4	4	WX4PA2	162.425000						
~	5	5	WX5PA3	162.450000						
~	6	6	WX6PA5	162.500000						
~	7	7	WX7PA6	162.525000						
~	8	8	WX8	161.650000						
~	9	9	WX9	161.775000						
~	10	10	WX10	163.275000						
Select			Adji	ust New Locat	ion					
All	No	ne Inv	erse +1	100 +10	+1	-1	-10	-100	Auto	Reverse
								ОК		Cancel
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image 4

I-33 programed in our radio we will move these weather alert frequencies

📼 Impo	ort Fro	m File			×
Import 4	To 4	From 4	Name 4	Frequency 4	Comment 4
~	34	1	WX1PA7	162.550000	
 Image: A set of the set of the	35	2	WX2PA1	162.400000	
~	36	3	WX3PA4	162.475000	
\sim	37	4	WX4PA2	162.425000	
~	38	5	WX5PA3	162.450000	
\sim	39	6	WX6PA5	162.500000	
~	40	7	WX7PA6	162.525000	
\sim	41	8	WX8	161.650000	
\sim	42	9	WX9	161.775000	
~	43	10	WX10	163.275000	
Select			Adji	ust New Locat	tion
All	No	ne Inv	erse +1	100 +10	+1 -1 -10 -100 Auto Reverse
					OK Cancel
					····· ····· ····· ····· ····· ···· ·····

image 5

to channels 34-43 as shown in image 5. You can do this by clicking the "Adjust New Locations" buttons at the bottom of the "Import From File" popup window. Clicking on these you can see how it changes the numbers in the "To" column as

shown in image 5. The buttons are intuitive, clicking the "+10" button

will shift the numbers in

the "To" column by 10

positions and by clicking

the "+1" button it will

shift all the frequencies by

I position. In image 5 you

can see the result of pressing the "+10" button three times and the "+1"

button three times which moved the entire channel block to begin at chan- $\xrightarrow{\times}$ nel 34 and go through to channel

× , 43.

Flashing to the radio this is where all the fruits of your labors will finally be realized. Up to this point, if you have followed the guide, you have read in your current radios configuration and you have imported the weather alert stations and are now ready to upload this new configuration into your radio.

This is even easier than reading from your radio, because now CHIRP already has the proper COM port selected as part of the reading in

process. Before we write everything to your radio I want to briefly describe some of the other options or abilities to make changes that you might want to know about.

CHIRP has imported your radios settings as part of the reading in process of your configuration that was done at the beginning of this guide.

If you look at image two, one the left side of the screen you will see a tab that says "Settings". If you click on this tab you will see a bunch of settings for your radio. Most of

Volume I, Issue 2

My Layman's Guide to CHIRP (continued)

which I have no idea what they do. For the purpose of this guide I only wanted to communicate

that these settings options exist and that you really may want to learn all the cool things you can change in CHIRP and then upload to your radio. Here is a screen shot of the various options available depending on the options available for your radio.

Beyond making changes to specific global settings for your radio, you can also settings changes on a per channel basis. For an idea of some of the per channel settings that can be made are transmission power settings, ability to skip channels as part of using the radio in scanner mode, duplex settings, offset settings, tone modes, etc.. Just be aware that you

can change any setting you want by using the CHIRP software. If you want to find how to change partic-

ular settings, do a quick internet search and you'll be able to find out the steps required.

To upload all of this to your radio, simply click on "Radio" then "Upload To Radio" in a few moments you will see the prompt for COM, Radio, and Model, everything should be fine, so just click "Ok" and the upload process will begin loading everything into the radio. Once finished, enjoy your new settings!

UV-82 Frequency and Channel Mode Switching—One quick hint for someone new to the Baofeng UV-82 radios. The most useful feature that I use is the ability to switch between "frequency"

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ofeng UV-82: (Untitled)* 🕱			"
lemories Basic Settings	Firmware Message 1:	Ver	
ettings Advanced Settings	Firmware Message 2:	B82525	vi
Other Settings Work Mode Settings	6+Power-On Message 1:	140108N	no
FM Radio Preset	6+Power-On Message 2:	8820003	_8
DTMF Settings	Power-On Message 1:	JEEP	-0
Service Settings	Power-On Message 2:	JEEP	
	Power-On Message:	Message	
	VHF Lower Limit (MHz):	130	
	VHF Upper Limit (MHz):	175	
	VHF TX Enabled:	Enabled	
	UHF Lower Limit (MHz):	400	
	UHF Upper Limit (MHz):	520	
	UHF TX Enabled:	Enabled	

mode and "channel" mode. To switch between these two modes on the UP-

- CHIRP														-	0	×	
nic Edit	View	Red o Help	р														
laofeng U	V-02: (Ui	Downloa	ad From Ra	dio	Alt+D												
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Settinos	In +	Query D	ata Source		•	meSal 4	DTCS Code 4	DTCS By Code 4	DTCS Pol. 4	Curss Mode 1	Dunies 4	Offset 3	Mode 1	Power 4 Si	din .	•	
	0	Import F	From Stock	Config	•	8.5	023	023	NN	Tone->Tone	(None)	0.000000	NEM	High			1
	1	Channel	Defaults			8.5	025	023	NN	lonc ≥ lonc	(None)	0.000000	NEM	High			
	2	Step			Escape	8.5	023	023	NN	Tone->Tone	(None)	0.000000	NEM	High			
	3	154.570000	ELUE DO	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	TM .	ligh			
	4	154.600000	GREEN D	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			
	\$	146.520000	2M CALL	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			
	6	446.00,000	/UCM CA	(Nonc)	88.5	83.5	023	023	NN	Ione > Ione	(None)	0.000000	HM	High			
	7	462 562500	FRS1	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	8	462.587500	FRS2	(None)	83.5	83.5	023	023	NN	Tone-+Tone	(None)	0.000000	NFM	lligh			L
	9	462.612500	FRS3	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	10	462 637500	FRS4	(None)	88.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	11	462.662500	FRS5	(Nonc)	88.5	88.5	023	023	NN	lone > lone	(None)	0.000000	NEM	High			
	12	462.687500	FRS5	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	13	462.712500	FRS7	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	lligh			
	14	467.562500	FRS8	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	15	467.587500	FRS9	(Norse)	88.5	83.5	023	023	NN	Tone-»Tone	(None)	0.000000	NFM	High			
	16	467.612500	FRS10	(Nonc)	88.5	83.5	023	023	NN	lone > lone	(None)	0.000000	NEM	High			
	17	467.637500	FRS11	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	13	467.662500	FRS12	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NEM	ligh			
	19	467.687500	FRS13	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	NFM	High			
	20	467.712500	FRS14	(None)	88.5	88.5	023	023	NN	Tone->Tone	(None)	0.00000	NFM	High			
	21	462 550000	GMRS1	[Nonc]	88.5	88.5	025	023	NN	lone > lone	(Nonc)	0.000000	HM	High			
	22	462.575000	GMRS2	(None)	88.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	EM	High			
	23	462.600000	GMR53	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	ſΜ	ligh			
	24	462.625000	GMR54	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	EM	High			
	25	462.650000	GMRSS	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			
	25	462.675000	GMR56	[Nonc]	83.5	88.5	025	023	NN	Ione > Ione	(None)	0.000000	HM	High			
	27	462 700000	GMRS7	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			1
	23	462,725000	GMR58	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	ſΜ	ligh			
	29	131.225000	KNYLI	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	EM	High			
	30	452.362500	Ground	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			
	31	460.60,000	YumFD1	(Nonc)	83.5	83.5	025	023	NN	Ione > Ione	(Nonc)	0.000000	нм	High			
	32	460.625000	YumFD2	(None)	83.5	83.5	023	023	NN	Tone->Tone	(None)	0.000000	FM	High			
	33	155 280000	VC501	(None)	83.5	83.5	023	023	NN	Tone-+Tone	(None)	0.000000	M	liah			
								1000 Charles Inc.	A Constant of the second	The second se							

image 7

PER TX band. Start with the UV-82 radio off. Holding down the "MENU"

button, turn on the radio "ON" by rotating the power/volume knob. This toggle the radio been "frequency" and nnel" modes and the e will prompt will anice which mode the UV adio is in.

Page 3

CHIRP Like A Bird

Page 4

Update: CHIRP-next Software Release



image 8

ter to show you all the functionality of the topics discussed and how they might have subtle differences under the CHIRP-next version.



many cases, users

will find the new GUI feels more

native on their platform. Some little-

used, confusing or redundant features

have been omitted, and some are still

Open.

Ouit

This version of CHIRP (CHIRPnext) came out after the publishing of this layman's CHIRP guide. The "feel" is the same but initially I noticed there are some notable menu differences that perform similar functions as the previous version



Opening a file (File Menu) Downloading a radio (Radio Menu)

image 9

of CHIRP. One such instance was in the original CHIRP-daily program you could "Import Stock Configurations" by going to the menu "Radio" and "Import From Stock Config" (an example of this is shown in image 3.

The original CHIRP program is still available for download and is currently called CHIRP-daily. This is the version this layman's guide was written for, but over time I'm sure it will be phased out for this new generation of CHIRP (CHIRP-next).

Update: License Free Frequencies

For someone who enjoys dinking around with radios, then I highly recommend getting a Baofeng radio. They are inexpensive and have all the power an functionality an enthusiast whether licensed or not would want. Just because you don't have a license, doesn't mean you shouldn't by a TX and RX capable radio. Even without a license you can use the Baofengs as a scanner to listen to your favorite local or NOAA weather frequencies and repeaters. You can also use your radio to communicate on a multitude of license-free frequencies. We will discuss the popular ones the Baofeng UV82 can TX/RX here.

MURS—For me personally I find the MURS frequencies the most desirable frequencies for my use. These frequencies are license free and you can use this with your friends whether or not they have a license. MURS is part of the PRS (Personal Radio Service) bands. The MURS band consists of 5 frequencies, two of which are denoted as the "color dot" frequencies, named as "blue dot" and "green dot".

NOTE: There may be other channel specifics not mentioned here, like peak envelope power, effective radiated power, calling/safety/ emergency/travel channels

The MURS frequencies are as follows:

Ch I	151.8200Mhz (NFM)
Ch 2	151.8800Mhz (NFM)
Ch 3	151.9400Mhz (NFM)
Blue Dot	I 54.5700Mhz (FM)
Green Dot	154.6000Mhz (FM)

The MURS are in the VHF frequency band and this is particularly useful for rural and outdoor settings because they are a lower frequency than some other licensefree frequencies. These lower frequencies have a tendency to "bend" around hils and penetrate through trees and foliage. The higher **UHF** license-free frequencies (operating at the same power) would fall off or be absorbed. The other nice aspect of MURS frequencies is that the are generally less crowded. The consumer radios you buy at the big box stores are going to be the UHF frequency FRS and GMRS channels which are going to be the vast majority of the people out there. This is another reason to own a Baofeng radio, they are likely cheaper than the blister pack big box store FRS and GMRS radios yet you can TX and RX on not only MURS frequencies, but also on FRS and GMRS frequencies, not to mention a wide swath of licensed frequencies as well.

FRS—Family Radio Service band is also part of the PRS bands. The FRS band is usable for personal or business two-way (TX/RX) communications. This is also the band that is used most often by kids with their cheap walktalkie blister pack radios and FRS is considered the "consumer band" when compared with GMRS and MURS bands.

The FRS services consists of 22 frequencies, which are shared with GMRS. While there are no license requirements there are restrictions on which radios can use the FRS service. FRS allows analog FM voice operation and digital positional and text messaging with strict limitations. Digital voice modes such as DMR, P25, D-STAR, and System Fusion (C4FM) are not allowed on the FRS band.

The FRS frequencies are listed below and these remember are also shared with the GMRS band, but only the FRS specifics are listed (the GMRS specifics will be listed in their own section).

NOTE: There may be other channel specifics not mentioned here, like peak envelope power, effective radiated power, calling/safety/emergency/travel channels

Ch I 462.5625Mhz (NFM) Ch 2 462.5875Mhz (NFM) Ch 3 462.6125Mhz (NFM) Ch 4 462.6375Mhz (NFM) Ch 5 462.6625Mhz (NFM) Ch 6 462.6875Mhz (NFM) Ch 7 462.7125Mhz (NFM) Ch 8 467.5625Mhz (NFM) Ch 9 467.5875Mhz (NFM) Ch10 467.6125Mhz (NFM) Ch11 467.6375Mhz (NFM) Ch12 467.6625Mhz (NFM) Ch13 467.6875Mhz (NFM) Ch14 467.7125Mhz (NFM) Ch15 462.5500Mhz (NFM) Ch16 462.5750Mhz (NFM) Ch17 462.6000Mhz (NFM) Ch18 462.6250Mhz (NFM) Ch19 462.6500Mhz (NFM) Ch20 462.6750Mhz (NFM) Ch21 462.7000Mhz (NFM) Ch22 462.7250Mhz (NFM)

Because FRS is in the UHF band, these higher frequencies are more useful for urban areas and indoors. The frequencies will generally reflect and bounce around between obstructions, where the lower MURS frequencies would tend to be absorbed and fall off in the same environment. Because of the lower power of the FRS band these are generally not suitable for critical communications.

GMRS—General Mobile Radio Service or GMRS band is also part of the PRS bands. While GMRS band DOES require a license, I'm mentioning GMRS here because it shares 22 frequencies with the non-license FRS band which may pose some confusion and then it also has 8 additional frequencies that are GMRS specific. As mentioned the GMRS band shares frequencies with the FRS band, but GMRS allows higher TX power than is allowed for FRS communications. Transmitting on the GMRS band requires only a "no-test" license. This license can be attained online by anyone 18 years of age and older.

GMRS allows for external antennas (think CB radios) and up to 5 watts ERP (Effective Radiated Power) on channels 1-14 and up to 50 watts on channels 15-30. With this additional operating power GMRS is a good option for serious recreational, prepper and emergency communications.